

ROSEWATER

Trinh T. Minh-ha,
Minia Biabiany,
Alejandro Antón,
Ruth Angel Edwards

CLIMATE CONTROL

Rosewater

September Ninth
Two Thousand Twenty-Three

*The inaugural exhibition at the gallery space
which we are calling in 3 consecutive breaths;
Climate Control, Being in life without wanting
the world and Fear.*

Trinh T. Minh-ha,
Minia Biabiany,
Alejandro Antón,
&
Ruth Angel Edward



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*A fire in the forest at night.
a home and a wound
and a place
here*

*ripping open.
screaming.
drumming.
eyes open.
eyes closed*

*if you drive across the bridge at sunset
you will see the sun's breath in the fog
if you open the window*

*a rosewater mist
falling on your face*

We are sharing here documentation of our inaugural exhibition, Rosewater. The exhibition included 5 video works by 4 international artists (Trinh T. Minh-ha, Minia Biabiany, Alejandro Antón, Ruth Angel Edwards) in 3 separate viewing rooms. Each viewing room exhibited all 5 videos one after the other on a loop. Due to the varying lengths of the works, the show had a rhythm to the experience that was always in flux. For me, as I sat in the gallery, this brought each work into conversation in exciting and surprising ways as they met and slid by each other throughout the course of the day.

Each work is a unique meditation of place and self. Each work is hard to separate from the artist's own life and engagement with their home city, country, or colonized island. This close connection brings with it a passion, even love, for place. Those places that define us and the stories that we are told and rewrite that define these places to us. Each work is a revision, and an expansion, of the narrative. Mihn-ha looking at Vietnam, Biabiany the island of Guadeloupe, Antón Mexico City, and Angel Edwards London; it was deeply fulfilling for us to bring these artists and these stories to San Francisco. Moving back to the city 8 months ago, these works and the conversations that I have had with you all about them have given me tools and helped me to understand my home again.

Nicolás Colón

Rosewater
Climate Control
2831 Mission St. San Francisco

Works *Listed*



Trihn T Mihn-ha
A Tale of love, 1995



Minia Biabiany
Toli Toli, 2018
HD Video, 10 minutes



Alejandro Antón
Voz Fantasma (A Sleeping Forest), 2020
Digital Video, 18 minutes



Ruth Angel Edwards
Trip in Me, 2020
HD Video, 11 minutes



Ruth Angel Edwards
St Pancras Widescreen, 2023
Digital Video, 11 minutes



Installation view, front gallery, Trihn T Mihn-ha, *A Tale of love*, 1995



Installation view (top)
 Ruth Angel Edwards
St Pancras Widescreen, 2023

Installation view (bottom)
 Alejandro Antón
Voz Fantasma (A Sleeping Forest), 2020



Installation view (top)
 Ruth Angel Edwards
Trip in Me, 2020

Installation view (bottom)
 Minia Biabiany
Toli Toli, 2018



Installation view, middle gallery Ruth Angel Edwards *St Pancras Widescreen*, 2023 Digital Video, 11 minutes



Installation view (top)
Ruth Angel Edwards
St Pancras Widescreen, 2023



Installation view (bottom)
Alejandro Antón
Voz Fantasma (A Sleeping Forest), 2020



Installation view (top)
Trihn T Mihn-ha
A Tale of love, 1995



Installation view (bottom)
Minia Biabiany
Toli Toli, 2018



the diktat of the space makes the lie bigger



Installation view (top)
 Trihn T Mihn-ha
A Tale of love, 1995



Installation view (bottom)
 Alejandro Antón
Voz Fantasma (A Sleeping Forest), 2020



Installation view (top)
 Ruth Angel Edwards
St Pancras Widescreen, 2023



Installation view (bottom)
 Ruth Angel Edwards
Trip in Me, 2020

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2023