

CLIMATE CONTROL

Jo Kim



1\$ Knowledge

The Garden of Eden

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Two Thousand Twenty-Three

1\$ Knowledge

from

The Garden of Eden



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CLIMATE CONTROL

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The Garden of Eden is a group exhibition that is growing and unfolding over the course of the next year. It is an ecosystem and a heterotopian imaginary. It is theater and in real time. The exhibition will bring together many actors, from artists to philosophers, curators to collectors. It is thinking about how we might come together in a community that offers us more than just survival but flourishing.

Jo Kim's *1\$ Knowledge* marks the beginning of this exhibition. She will be roasting and selling sweet potatoes in the gallery every Saturday for a month.

The public is free to purchase a potato for a dollar or in exchange for “Knowledge.”

Jo Kim has been living in San Francisco for only a month. This generous way of introducing herself to the SF community speaks to her commitment to building a community based on a fair exchange of ideas and resources. It has to a large extent been an inspiration for the current exhibition. There is real power in its simplicity and its direct participation.

The Garden of Eden
A growing group exhibition
at Climate Control
2831 Mission St. San Francisco

Jo Kim

(b.2001, Seol Korea)

BIOGRAPHY

Jo Kim is a painter born in Korea and raised in Upstate NY. Her work looks at the openness and sharing of language and knowledge. She is currently living and working in San Francisco.

CV

Exhibitions

2023

Soup, Who Cares?, Memorial Space, Providence RI

Bliss Information, Gelman Gallery, Providence RI

Education

2023

BFA Painting, Rhode Island School of Design, Providence RI

Awards

2023

Painting Award, Painting Dept. at the Rhode Island School of Design

ARTIST'S STATEMENT

Selling sweet potatoes is motivated by the World Wide Web phrase, "Let's Share What We Know World Wide." It's a triumphant



declaration. Before the internet was accessible to the mass public there was a feeling the global network would change how we understood information itself. The phrase marked a moment of anticipation. Anticipation has the habit of uniting people. Like in the minutes before a musical performance when people are standing or sitting together waiting for the

music to start. This is beautiful to me.

I like sweet potatoes because they are a simple street food in many cultures. In Korea, they sell them roasted for cheap to students or salarymen. Roasting sweet potatoes is a way for me to open up a collaboration, and as a trade, I ask for \$1 or Knowledge. I like to ask because there's an anticipation on both ends, I'm anticipating a decision and they are waiting for a potato. Between these minutes of exchange whatever knowledge we share becomes communal, and it's translated between layers of communicating style and language. I'm interested in what kind of knowledge can become communal.



Photos by Jo Kim

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